**AMI 3M1**

**PERFORM THE CONCERT Eb MAJOR & C MINOR HARMONIC & MELODIC**

**MINOR SCALES WITH ARPEGGIOS IN TWO OCTAVES BY MEMORY.**

**[Prepare a video and share on GOOGLE DRIVE.][SUBMIT RUBRIC: turnitin.com]**

|  |  |
| --- | --- |
| **THINKING** | **Explanation** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **THINKING**  | 50-59% | 60-69% | 70-79% | 80-100% |
| Explain the meaning of **relative major** and **relative minor**. | Explains the meaning of **relative major** and **relative minor** with limited effective-ness. | Explains the meaning of **relative major** and **relative minor** with some effectiveness. | Explains the meaning of **relative major** and **relative minor** with considerable effectiveness. | Explains the meaning of **relative major** and **relative minor** with a high degree of effectiveness. |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **THINKING** | **Phrasing** | 10 | **Memory** | 10 |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **THINKING**  | 50-59% | 60-69% | 70-79% | 80-100% |
| Demonstrate ability to **Phrase** and **Memorize**. | Demonstrates **Phrasing** and **Memory**with limited effectiveness. | Demonstrates **Phrasing** and **Memory**with some effectiveness. | Demonstrates **Phrasing** and **Memory**with considerable effectiveness.  | Demonstrates **Phrasing** and **Memory** with a high degree of effective-ness. |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **KNOWLEDGE & UNDERSTANDING** | **Rhythm** | 10 | **Fingerings** | 10 |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **KNOWLEDGE**  | 50-59% | 60-69% | 70-79% | 80-100% |
| Demonstrate knowledge and understanding of **Rhythm** and **Fingerings**. | Demonstrates **Rhythm** and **Fingerings**with limited effectiveness. | Demonstrates **Rhythm** and **Fingerings**with some effectiveness. | Demonstrates **Rhythm** and **Fingerings**with considerable effectiveness. | Demonstrates **Rhythm** and **Fingerings**a high degree of effectiveness. |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **APPLICATION** | **Posture** | 10 | **Hand Positions** | 10 | **Tempo** | 10 |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **APPLICATION**  | 50-59% | 60-69% | 70-79% | 80-100% |
| Apply understanding of **Posture**, **Hand Positions** and **Tempo.** | Applies **Posture**, **Hand Positions** and **Tempo** with limited effective-ness. | Applies **Posture**, **Hand Positions** and **Tempo** with some effectiveness. | Applies **Posture**, **Hand Positions** and **Tempo** with considerable effectiveness. | Applies **Posture**, **Hand Positions** and **Tempo** with a high degree of effectiveness. |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COMMUNICATION** | **Embouchure** | 10 | **Articulation** | 10 |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COMMUNICATION**  | 50-59% | 60-69% | 70-79% | 80-100% |
| Use **embouchure** and **articulation** to communicate sound quality. | Uses **embouch-ure** and **articula-tion** to comm-unicate sound quality with limited effective-ness. | Uses **embouchure** and **articulation** to communicate sound quality with some effectiveness. | Uses **embouchure** and **articulation** to communicate sound quality with consid-erable effectiveness. | Uses **embouchure** and **articulation** to communicate sound quality with a high degree of effective-ness. |